

28

EUROPEAN FILM FESTIVAL IN LEBANON

**CALL FOR PARTICIPATION
SHORT FILM COMPETITION**



Funded by the European Union

**METRO
POLIS**
مناخا سينمائي
Art Cinema

INTRODUCTION

In the framework of the 28th European Film Festival in Lebanon, organized by the European Union Delegation in Lebanon in partnership with the Member States of the European Union and the Metropolis Association, a **Call for Short Films** is organized.

Throughout its previous editions, the European Film Festival has been keen on supporting the talents of young audio-visual and cinema students in Lebanon. **University students and up-and-coming directors with short films produced in Lebanon in the last two years** are invited to submit their films. An **international jury** will oversee this competition to select **two winners**.

ABOUT THE EUROPEAN FILM FESTIVAL

The European Film Festival, now in its 28th edition, has become one of the most awaited events for the cinema-going audience in Lebanon, and has played a pivotal role in providing access for the public to preview the latest European film productions, which rarely have any other chance of screening in a regular commercial cinema hall. The festival for example has traditionally been a platform to present films from European countries not represented in the actual cinema circuit, and to show on the big screen restored masterpieces of European cinema, subsequently inspiring upcoming Lebanese talents.

In recent years the festival annually has attracted at least 13,000 people.

The Short Film Competition will be open for all young filmmakers up to the age of 35, residing in Lebanon, to participate with their films produced since January 2021.

WHO CAN APPLY

The competition is open to filmmakers residing in Lebanon, up to the age of 35.

DEADLINE FOR SUBMISSION

All applications must be submitted electronically
by midnight, July 23, 2023.

ELIGIBILITY

- The film should have been produced after January 2021.
- The run time should not exceed 30 minutes.
- The competition accepts submissions in Arabic, English or French. Film submissions in Arabic must be subtitled in English or French.
- The entire film must not have been already published online.

THE JURY

- A jury composed of representatives of the European Union, EU Member States offering the awards, international and local industry professionals and the Metropolis Association will review and evaluate all submissions received and select the winning short films.
- The jury will select two winning short films.

AWARDS

In the framework of the 28th European Film Festival a total of two awards will be offered in collaboration with EU Member States.

The directors of the two winning short films will be offered the opportunity to participate in a key international cinema event in Europe.

HOW TO APPLY AND IMPORTANT INFORMATION TO APPLICANTS

- All applications should be submitted online via **this entry form**.
- Please note that by joining the competition, you agree with the competition guidelines. Your entry cannot lead to abusive, harassing, discriminatory, racist or pornographic content.
- Your entry must not infringe upon the rights, trademarks or any other intellectual property rights of any third person or entity.
- It is imperative that the applicant provides a copy of the film's shooting permit issued by the General Security Directorate.
- Directors of shortlisted films will be contacted privately to provide the screening copy of their film (accepted screening formats: DCP, Blu-ray, HD file), with technical information (synopsis, biography of the director, credits) and promotional materials (1 film still, 1 photo of the director).
- Shortlisted films will be announced publicly in the framework of the 28th European Film Festival.

For any additional inquiries, please contact info@metropoliscinema.net